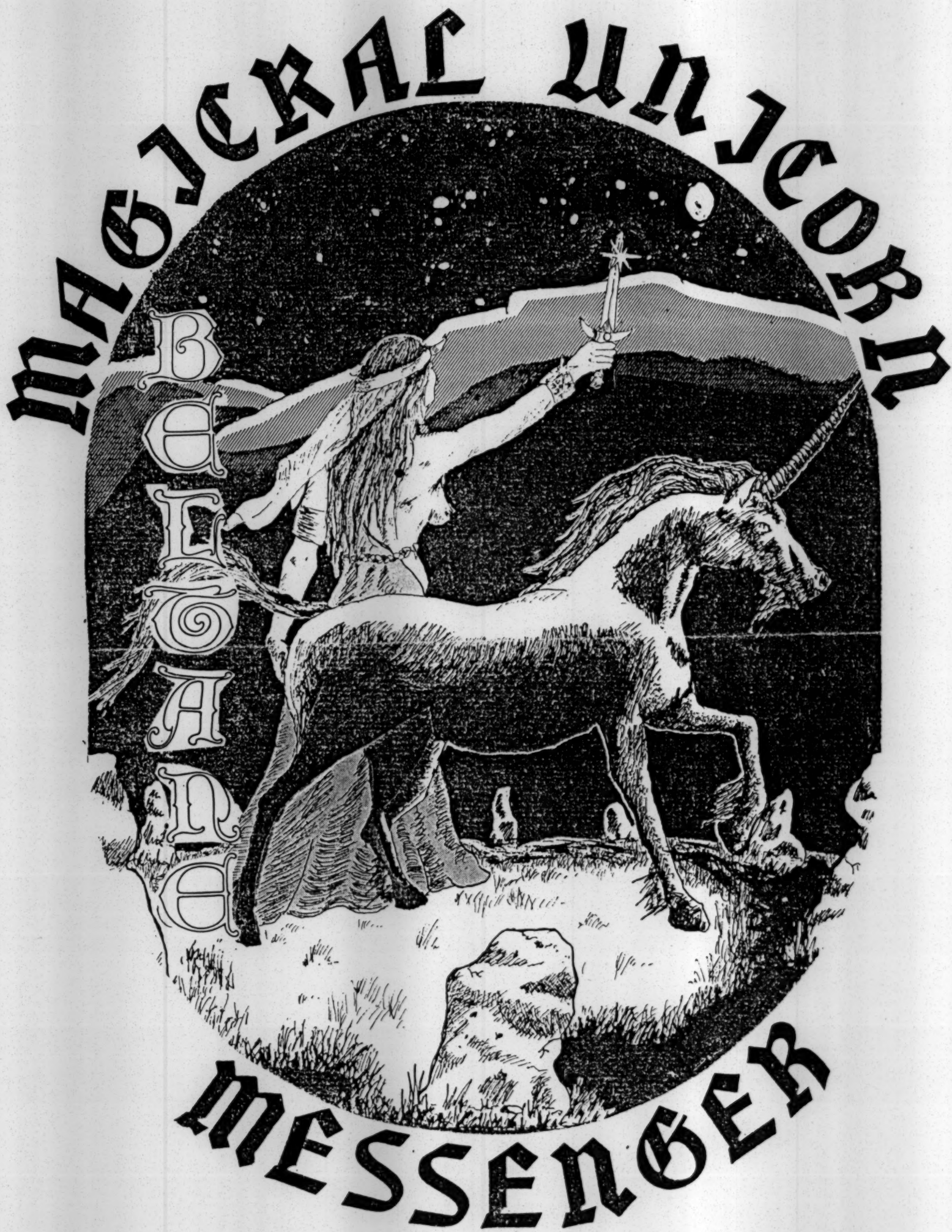


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VOL. 6

ISSUE 1

From the Editor...

Well, here we are, in our 6th year and extremely late again. Thank the gods you are all so understanding!

As you can see from most of the type in this issue, we have a new typewriter. My old one finally died after 6 years, which gave me an excuse for buying this one. It does everything but type by itself. It's great!

Spring certainly made things 'grow' around here. My daughter's getting married, my second grandchild is due in November, I've been made a full-time employee where I work - soon to be made assistant manager. Pan and I are finally on the same shift now and my chief helper with the paper, Cat-

rina, is off to nurses training in August. Whew! All this besides putting the paper together and getting ready for Goddess Gathering with this year's many new events.

I don't know how widespread the Coalition for Decency is, but they sure have been putting pressure on convenience stores to stop selling "adult" magazines, especially here in Ohio. The 7 - Eleven stores have already stopped with no argument. Meanwhile, the Lawson stores have taken a better approach. They feel their customers should have the voice in whether Lawson's continues to sell them or not, so they are asking them to vote yes, no or it doesn't matter. Balloting will con-

tinue through July 4th. I'll let you know how it turns out since that's where I work. What really bothers me about the whole thing is if this turns out in favor of the Coalition - what's next? It's really very scary and every day someone tries to take away more of our freedoms. The bottom line seems to be that they don't want us to think and choose for ourselves.

Onward and upward - Yoo hoo! Calling all you writers, poets, artists, etc.! We sure could use your talents to put out the next issue. Fact, fiction, book reviews, art work - send it to us and we will more than likely print it.

I hope we'll see many of you at Goddess Gathering. Unfortunately, our work schedules won't allow us to attend any other festivals this year, but we wish all the festival sponsors fun and prosperity in their endeavors.

Until next time, when with any luck we'll be closer to on time.

Live long and prosper,

Samantha



Magickal Unicorn Messenger
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We welcome stories, articles, poetry and the like from both child and adult. We also welcome comments of both a pro and con nature on our publication. If we may print your comments, please state as such.

Advertising is accepted as a means of support to the publication of this paper. Although we may advertise many items in this publication, and, although we hope that all who advertise are reputable, we cannot be responsible for those who do advertise with us.

Since we do accept stories from many sources, we wish to state that the opinions stated in any given article do not necessarily reflect those of the publisher.

It is our pleasure to be of service to you.

Samantha



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***In the next issue look for the final part to Amulets & Talismans, more from the Zodiac, Young Pagans, Poet's Page, a possible Pagan Interview, and more!

THE LORE OF CATS

by Catrina

Throughout history, the dog has been 'man's best friend' but, as for the cat, it has always been associated with Witches. This is a brief look into how cats have been seen through history: their first appearance, during the days of the Egyptians, the Inquisition, and other traditional tales!

Back when time on Earth began, the first sign of a feline was the saber-toothed lion, a large furious beast. Through the years of evolution, the feline has been born into a large variety of cats - everything from the large mountain cats, the jungle cats, the precious and sacred cats in the palaces of Egypt down to our domesticated, present-day house cat.

In Egypt, cats were looked on as gods, not to forget the great goddess Bast, who seems to have been a feline form of Isis. Her followers were from the Delta, the city of Bubastis, during the Second Dynasty (3200 BC). In the 22nd Dynasty, the Pharaohs made Bast the state deity. This was mainly due to the fact that the area was overrun by snakes and, gladly, the people welcomed the 'Killer of Snakes'! One myth states that Bast accompanied the solar barque through the regions of night and nightly gave battle to the serpent Apep, the enemy of Ra. There was also a sacred burial place for cats in Bubastis. There, cats were mummified and buried with amulets to protect them on their journey to the House of Osiris, as they waited for their next life! The British Museum has a number of sacrophagi, the hollow, life-like forms of cats, inside which the mummified cats were placed.

As for cats and Witches, to me, they are like one! They are always there when you need someone to tell your

problems to or if you need someone to hold. In earlier times, however, Witches were accused of transforming themselves into cats for the purpose of doing harm or traveling swiftly. The poor cat, because of its nocturnal habits, acquired a sinister reputation!

Back in the 14th century, the fear of everything was going around! The Roman Catholic Church had made a proclamation that said, more or less, that if you were not like the Church, you were wrong! Anyone who was different was made 'public enemy number one' and this included common country folk, (most of whom were Pagans and Wiccans), Jews, Gypsies and more!

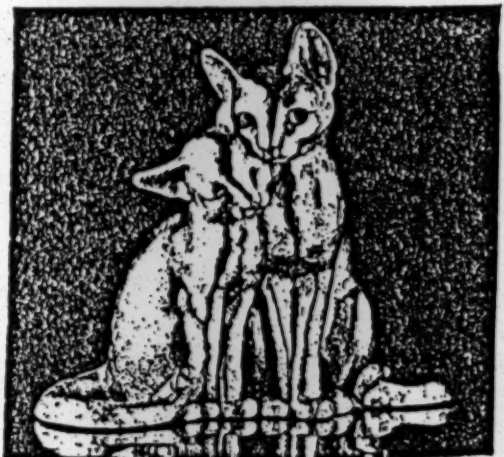
In the country, where most of these people lived, the fear for the poor cat was probably great, as later it was for the people who owned them. Cats kept rats, mice and other pests out of the barns and houses. They were also pets for the children but the so-called heretic hunters used regular barn animals as a means of conviction (you know, guilt by association). With this in mind, they made many manuals on how to find a Witch. (I guess they didn't have anything else to do!)

Since Witches were said to be able to transform themselves into cats and the Devil was said to be able to sometimes appear at Sabbats in the form of a huge black cat, the cat's life and also its owner's were now on the line. The end result was the burning of cats in mass bonfires. During those years, and even still today, the color black was termed evil, so black cats were burned at random! In the 18th century, in the Highlands of Scotland, a large ceremony was performed, it was called Taigheirín. In it cats were burned alive to receive the gift of second sight from the gods. The Irish Hellfire Club

was said to have celebrated one of its orgies by igniting a huge tomcat!

In Aesop's tales, however, the cat played a much happier role. There was one tale in which mice solemnly debated on who was going to bell the cat. In Northern Europe, children were told the tale of Didrum, the cat who flew up the chimney to become king of Catland! Still another tale was that of Puss and Boots. This was about a young man whose only inheritance was a cat. This cat, really a prince who had been bewitched, was a creature of marvelous ingenuity. The cat convinces his master that he is a wealthy nobleman, provides the young man with great estates and splendid clothes and wins him a beautiful princess for a wife. When asked what is wanted as a reward, the cat insists on having its head cut off. Reluctantly this is done and the bewitched prince is returned to his normal human form.

Even in these modern times, cats have not been forgotten. Cats and Witches are still together and there are still people who consider them evil beings. But the cat has made its way to the theatre, motion pictures, television and more! For a once hated being, who is still surrounded by superstition, it looks like the cat has landed on all fours once again!



THE

ZODIAC

By Bridgid

In this section on my articles on astrology, I'm going to cover the houses of the horoscope. There are twelve houses and they are the basic units of the horoscope. Each line from the outer circle drawn to the center of the circle is the cusp (beginning of one house and the end of the preceeding one. Each house represents certain conditions or areas of life.

The ascendent/descendent line is the horizontal axis which represents the horizon at birth. The section above this line, the southern hemisphere, shows the planets above the horizon at birth, while the bottom half or northern hemisphere, shows the planets below the horizon (those we can't see). The northern hemisphere represents those houses which are more personal. The southern hemisphere represents the intellect and spiritual side of the horoscope.

The IC (Imum Coeli) and MC (Midheaven) fall opposite each other on the horoscope. They form the MC-IC axis or vertical axis. This vertical axis separates the eastern and western hemispheres.

Those houses that are left of the vertical axis are in the eastern section and are considered independent houses. (1st, 2nd, 3rd, 10th, 11th, 12th). A lot of planets in the eastern section shows self-motivation and self-directed pursuits. The person will force their opportunities to present themselves.

Houses in the western hemisphere (to the right of the vertical axis) are dependent houses (4th, 5th, 6th, 7th, 8th, 9th). A lot of planets in this hemisphere show a dependence of action upon society. The person's free will will depend on society itself. The person tends to go along with the crowd.

FIRST HOUSE - Represents the individual, appearance, mannerisms, general health. This house is

considered the house of self. It stands for all beginnings, including the beginning of life. The ascendent sign describes the individual (along with the Sun and Moon). The natural sign is Aries and the natural ruler is Mars.

SECOND HOUSE - This house represents all material resources and values. It describes a person's way of handling financial concerns. The natural sign is Taurus and Venus is the natural ruler.

THIRD HOUSE - This house rules the intellect and communications. It describes intellect, mental expression and reading. It represents relatives and neighbors. It's the house of learning. The natural sign is Gemini and its ruler is Mercury.

FOURTH HOUSE - The fourth house deals with the home, family life and domestic affairs. Houses and property are governed by this house. The mother is represented here. It represents early childhood and also the last years of life. This is the house of the home. The natural sign is Cancer, and the Moon is the natural ruler.

FIFTH HOUSE - The fifth house represents pleasures. All financial affairs concerning a risk are represented here. It's associated with education and educational institutions. One's children, especially the first one, are represented here. Its natural sign is Leo and its natural ruler is the Sun.

SIXTH HOUSE - This house is associated with health and the capacity for work. It rules pets and domestic animals. Virgo is the natural sign and mercury is the natural ruler.

SEVENTH HOUSE - The seventh house represents how one deals with society as a whole. It also rules marriage, divorce, business relationships and close personal relationships. Enemies and rivals also fall under this house. The natural sign is Libra and the natural ruler is Venus.

EIGHTH HOUSE - All affairs concerning death are represented in the eighth house. It describes inheritance, earnings and taxes. It is associated with sexual energies and regeneration. Interest in reincarnation is found here. The natural sign is Scorpio, the natural ruler is Pluto/Mars.

NINTH HOUSE - This house governs legal affairs, religion, higher education and long journeys. This house describes ones relationships with in-laws. The 9th house is called the house of philosophy. The natural sign is Sagittarius and the natural ruler is Jupiter.

TENTH HOUSE - The tenth house concerns worldly affairs, career interests, community standing, superiors and the government. This house deals with ones public life and social standing. It also represents the father. The tenth house is the house at the Midheaven (MC) and indicates the person's career direction and abilities along with all outside interests relating to the public. Its natural signs Capricorn and the natural ruler is Saturn.

ELEVENTH HOUSE - This house describes ones friends and organizations. It rules lodges and societies. Ones hopes and wishes are found here. It's known as the house

continued on page 13

AMULETS & TALISMANS

PART 2

by *Samantha*

As promised in the last issue, this part of my article on Amulets and Talismans relates the significance of various symbols. Although beliefs differ somewhat among different authors and people, I have given the most popular information on each here.

SWASTIKA - In ancient days it was used by the Chinese and Hindus, and can, it is said, be traced to a former race of humanity in the Neolithic Age, engraved upon stone implements of the period.

Indeed, it is to be found in almost all the temples and ruins of the ancient world, on both sides of the Atlantic, and is modernly in use even among the more enlightened peoples of the West as a 'charm' of good fortune.

Its name in Sanskrit means 'purveyor of good fortune', or, rather, 'well being'. It is known as the Wheel of the Law, the law referred to being that of cyclic revolution or periodicity by which history is made to repeat itself in the necessary connection between Cause and Effect. It is a tacit affirmation of the fact that we reap what we sow, and that present effects are the direct fruit of past causes. In this sense it embodies the idea of the evolution of the human soul, by cyclic experience.

This ancient symbol is found cast on bells in several churches in Great Britain, and the fact that it is found all over the world (Amerindians use this symbol also) argues for a common origin of which history has lost all trace but some theorize was the lost continent of Atlantis.

The most common form is the 'male' swastika, whose arms go clockwise.

There is also the 'female' swastika whose arms go counterclockwise and is commonly used in Black Magick rituals.

THE TAU - This symbol is in universal use as a sacred emblem, and is subjected to many variations of form. The simplest of these is formed by two straight lines, one being vertical and the other superimposed upon it horizontally, like a block letter T.

To this form a handle is given by the Egyptians making the figure of the ankh, the word indicating the first person singular of the verb to be, and signifies 'I am' - i.e., living. Hence it is used as a symbol of life, and is carried by all the Kings and Priests.

It was used by St. Anthony, the Copt hermit, for the cure of St. Anthony's fire and inflammatory conditions of the skin.

It was in great use among the Jews for this purpose and for epilepsy. Hence it comes about this symbol is now known as St. Anthony's Cross.

Later on in the history of this symbol, we find it elaborated to take the form known as the Triple Tau.

It is most attuned to the signs Virgo, Scorpio and Pisces.

PENTAGRAM - This symbol worn by most Wiccans does have a meaning although many are unaware of it.

It is commonly stated that it represents a person standing with arms outstretched and feet

spread apart, being symbolic of our being a mini universe (microcosm) to the Universe which is the macrocosm.

Besides this meaning, it also represents the four elements: air, fire, water and earth, with the top point representing spirit which, of course, transcends the grossness of this plane.

When inverted, as Satanists wear it, it shows the binding of the spirit to the grossness of this plane, which upon reflection on the disbelief of most Satanists in reincarnation and karma (therefore you can do ANYTHING you want), seems quite appropriate.

There was a time, not too long ago, when Wiccans wore the Pentagram inverted during the time of the year when the Horned God was in reign, to represent his horns and beard. This, however, has been discontinued, by most Wiccans, to disassociate themselves from Satanists who had inverted and perverted it as they did the Christian Cross.

FISH - The symbol of the fish has always been regarded as a sign of increase and wealth because of its remarkable fertility, and even in these days, it is seen cut out of mother-of-pearl, and used as a charm or pendant for good fortune. In ancient days the worship of Dagon - the Sun Fish - was prevalent among the Syrians, and may have given rise to the concept of the Mermaid.

The fish symbol is not peculiar to the talismanic art of the Philistines, but has entered into the gnosis of the

Continued on page 4

continued from page 3

Hebrews, who may have adopted it during one of their lapses into idolatry. The name Dag is Hebrew for fish, and as Dagon it is suggested that the Sun was worshipped on its entry into the sign Pisces. As the Nun, it is associated with the Vestal Virgins or Nuns, and is thus connected with Venus, the planet of fecundity or fruitfulness, allotted to Friday or Dies Piscis - Fish Day. It will be remembered that Joshua was the son of Nun, which has been regarded as the prototype of the birth of the Savior of Israel by the issue from the first order of the Immaculate.

SCARAB - The Scarabeus or Sacred Beetle was used as an amulet by the Egyptians, who regarded it as the symbol of the Creator, and most of the cartouches found in the ancient ruins of that once great center of art and culture are faced by the symbol and the words, RA MEN KHEPHER - Ra, Creator of the Universe. The Khepher is thus indicated as the embodiment of the creative power of the Sun God, Ra. The symbol was derived from the sacred beetle, which deposited its eggs in balls of clay which the parent beetle rolled along. This action was suggestive of the passage of the sun in the heavens, the orb being as it were rolled like a ball around the earth. moreover, it was the sun's heat that eventually hatched out the young beetle, and hence the sun was regarded as being invested with creative powers. The Scarab in green stone, inlaid with gold, was placed on the breasts of deceased persons, or even embedded in their hearts during the process of embalming. This was deemed to be efficacious in protecting the dead from molestation by evil spirits on their way through the underworld. When we consider the rays of the sun on the clay ball and the

subsequent production of the living beetle, we can see how this imagery of the Scarab applies to the man of clay, from which there is raised up by the action of the Spiritual Sun, a living creature or Soul.

THE EYE - This amulet or charm represents the Sun, which is spoken of as the "Eye of the Day", and is symbolical of the Supreme Intelligence, or the All-seeing Eye of the Deity. From being a circle with a point in the center, which denotes the First Manifestation of the Divine Being, it was later made to take the form of an open eye, and as such was in general used as an amulet to forefend against evils of enchantment, enmity, and disease of all kinds. A talisman, embodying the symbols of both the Sun and the Moon - i.e., the left and right together - was formed at the Moon in Leo or Cancer, these being the signs of the Sun and Moon, when the Sun, being near the Summer Solstice, has its greatest strength, which it transfers to the Moon, so that a double source of protection and strength is invoked by this combination.

THE CRESCENT MOON - Crescents are used as protection against the Evil Eye and other forms of black magick, but can also be used for the advancing of personal and material interests of life. Particular care should, however, be observed as to the way the points of the Crescent are pointing. These should always point to the left - as this then becomes the symbol of the first quarter of the Moon, the quarter between New and Full or the Quarter of Increase, when things develop and prosper.

The Crescent should never be made or worn with the points pointing toward the right, for this is the symbol of the third or last quarter when it is going from Full to New and is decreasing in power and losing its strength. To wear such a form of crescent would only interfere

with one's progress.

The Crescent is particularly helpful for all matters to do with children and young people and for those commencing new activities and interests. It is, of course, especially fortunate for Cancer people.

ANCHOR - This can be made of various metals but preferably iron, is an emblem of hope and, as is only natural, is greatly associated with the sea and with all things of a seafaring nature. As an emblem of hope it can be made in the form of a badge or a brooch usually with a blue or a sea-green background. It is a charm associated with the Moon and the sign Cancer and with Saturn and the sign Capricorn.

CAT - This is an animal of which the Egyptians thought very highly, particularly when it was black. Hence a black cat is considered lucky and badges and brooches of metal can be made in which the design or figure is of a black cat. Usually the metal used is an alloy and is black enamelled. It comes very much under the signs of Capricorn and Pisces.

ACORN - Throughout the history of England since the days of the Norman Conquest, it has been the custom for people to carry a dried acorn for the maintaining of youthfulness and vigor. It is supposed to have the effect of making a wayward lover repent and return to his or her jilted companion. It can be made of copper or tin and worn irrespective of one's birth month.

ARROWHEADS - They have served as charms since ancient times. The earliest were made of flint, but modern ones can be made of silver or gold and can be worn by men as a badge or by women hung around the neck. Their chief use again is to ward off the evil eye and to protect the wearer from evil intentions. They are especially favored

Continued on page 5

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orable for Cancer and Sagittarius people.

AXIS - These are somewhat similar to arrowheads and have the same significance, but apply more to Aries or Libra who should wear them of silver or a white metal.

HEART - To wear the heart as a mascot is a relic of the Egyptian idea which was that people's hearts were to be weighed at the resurrection and those proving satisfactory would be accepted into heaven. The more modern interpretation is that the heart is a symbol of true love and these mascots are given as a symbol of genuine affection. They should be made of gold and are very fortunate for Leo and Libra people.

KEY - The Greek key which figures in so many patterns, is a symbol of both life and knowledge. Sometimes the symbol is in the form of three keys standing for love, wealth and health. The keys are said to unlock the doors which lead to these conditions. They are very suitable for Virgo, Scorpio and A-

quarius people, and should be made of gold, hardened steel, or chromium plated metal.

KNOT - A knot stands for the joining of things and hence knots have long been used for symbols of lovers. Everyone is familiar with the true lovers knot. It can be made of gold, silver or platinum and favors Gemini and Pisces.

OWL - The owl is a bird symbolizing knowledge and common sense and can therefore be worn by those desirous of acquiring knowledge and those interested in learning and education. It should be made of gold, silver or copper and will apply more particularly to Taurus, Virgo and Capricorn people.

FOUR-LEAF CLOVER - This is a charm of Irish origin and each leaf has a separate meaning. The first leaf on the left of the stalk helps to bring fame, the second, moving clockwise, assists in the obtaining of wealth, the third to the right of the stalk, brings robust health and the fourth, a faithful

lover. This charm can be made of tin or alloy and enamelled green. It is chiefly associated with the signs Cancer and Pisces.

HORSESHOE - This is a well-known bringer of luck and good fortune, but contrary to popular opinion, which states that the points of the shoe should be upwards so that the luck doesn't fall out, the points really should be downwards for the symbol is taken from the Moon's North and South Node. The South Node, whose points are upward, brings loss, misfortune and a loss of prestige and reputation. It should be made of tin or alloy as it is under the influence of the planet Jupiter, the planet of luck, and associated the sign Sagittarius.

Well, there you have it. A sampling of the significance of various symbols. I hope you have found it interesting and informative. In the last part in this series, I will be discussing various stones and metals. Until then...Blessed Be.

Subscriptions are \$8 for a year or \$2 per issue. Checks and money orders should be made out to Dorothy C. Pfaff.

SEASONAL SILVER
Donna Lyon Rhose
P.O. Box 189
Alpharetta, GA 30201

RAGS TO WITCHES is not a new publication but it is an extremely good publication put out by Wicca Commitas, a group dedicated to community building and information sharing.

Included in each issue are articles, letters, news, reviews, poetry and more.

Currently, it's being published eight times a year. Rates are \$1.25 per issue or \$9 a year. Make checks payable to Charles Arnold.

RAGS TO WITCHES
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M6E 3B3

issues.

WEIRD is a brand new publication put out by the members of the Pittsburgh Pagan Alliance.

It's filled with articles, poetry, book reviews and more!

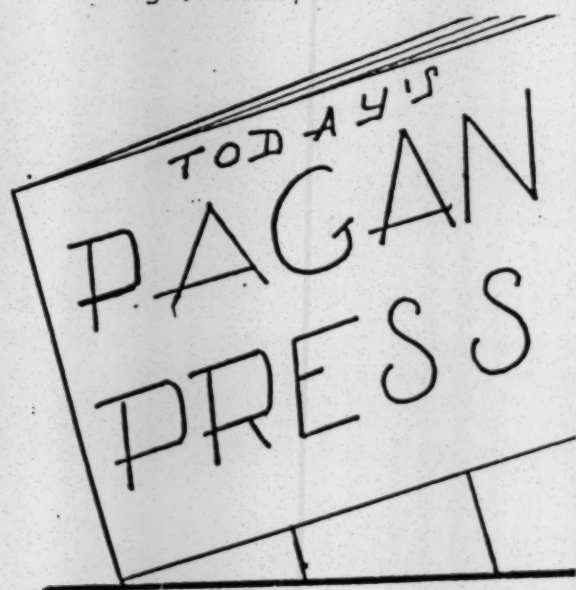
Those interested in subscribing or receiving more information on it can write to them as follows:

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Monroeville, PA 15146

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SEASONAL SILVER is a very good publication from Georgia.

It's filled with poetry, news, articles, ads and more.



NEW ADDRESS -

CHILDREN OF THE EARTH, a publication for families and children, has a new address. You can now reach them by writing:

CHILDREN OF THE EARTH
P.O. Box 116
Berkely Springs, WV
25441-0116

The subscription rate is still the same, \$5/4

YOUNG PAGANS

Well, Spring is finally here and Summer's just around the corner. With that in mind, we thought the following two projects would be interesting and fun.

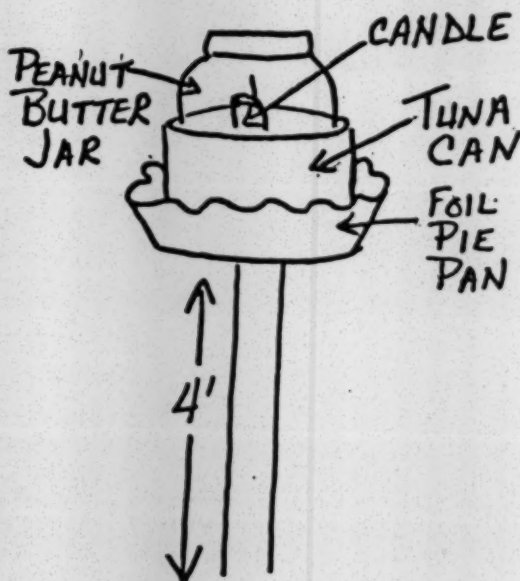
SOUTH-SEA OUTDOOR LIGHT

Materials:

- 4 ft. length of doweling or an old broomstick
- A tuna can
- A large-size peanut butter jar (or one that fits well into the tuna can)
- A short, fat candle
- A large foil pie pan
- Paint

- 1) Whittle the rounded end of the broomstick/doweling to a point. Paint.
- 2) Flute the edges of the pie pan by bending with your fingers. Paint the bottom and nail to the stick.
- 3) Paint the tuna can and nail to the stick on top (inside) of the pie pan.
- 4) Hold a lighted match near the bottom of the candle. When a bit of wax has dripped into the center of the jar, set the candle into the soft wax to hold in position.

Makes an attractive gift and is an excellent yard light for home or camping.



WEATHER CALENDAR

You've heard people joke about how the wetherman is almost never right and the newspaper predictions are almost as bad. Well, here's a chance for you to find out just how right they are and how often. An interesting project that could prove to be lots of fun.

Materials:

- Large sheet of paper
- Crayon, colored pencil or pen

- 1) On the large sheet of paper, make a calendar for the current month.
- 2) Divide each day, horizontally, in half with a dotted line as in the drawing below.
- 3) Each night, read the newspaper weather report for the next day. If sunshine is predicted, draw a little sun in the upper half of tomorrow's square. For rain use an umbrella or raindrop and for cloudy, draw a cloud.
- 4) At the end of that day, draw in the symbol that most nearly indicates what the weather was.
- 5) At the end of the month, make a key in the corner showing each symbol used. Opposite the symbol, give the number of days of each kind of weather. Below list the number of times the wetherman was right.
- 6) As a variation to this, if you wish to follow the newspaper and a favorite TV weatherperson, just divide each day into thirds. Put 'N' for newspaper in the top third and 'TV' in the middle third, leaving enough space for your symbol in each.

JUNE						
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
KEY: ☀ = SUN ☁ = CLOUDY ☔ = RAIN						

"HAPPY BELTANE"
Young Pagans & Wiccans

Come celebrate with me, find the 13 magickal words of Spring! GOOD LUCK & BLESSED BE! (Look for the answers in the Lammass Issue).

MAY DAY
BELTANE
FRUITFULLNESS
PISCES
TAURUS
ARIES
CROCUSES
DAISIES
GODDESS
VERNAL EQUINOX
HORNED GOD
SABBAT
SWORD

F	R	U	I	T	F	U	L	L	N	E	S	S
W	H	O	R	N	E	O	G	O	O	P	T	W
I	M	X	Y	Z	B	E	O	L	O	A	W	O
T	A	O	M	N	E	W	O	U	U	R	O	R
C	Y	A	P	F	L	S	O	A	L	I	J	O
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S	A	M	A	N	O	P	A	N	C	A	T	X
X	O	N	I	U	G	E	L	A	N	R	E	U

Last issue's answers

P	M	B	S	T	E	A	Z	D	I	P	U	G	U	V
I	C	L	A	H	I	R	T	I	G	B	T	N	A	C
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E	R	U	T	G	A	F	E	B	L	R	L	O	R	P
T	G	S	H	O	P	T	H	G	C	A	R	M	S	T
R	L	I	R	E	V	O	L	O	V	T	U	D	R	O
U	Y	B	K	R	O	M	S	W	Z	E	G	A	S	C
O	E	U	V	O	L	O	M	U	O	R	E	B	E	J
F	A	P	L	G	E	W	O	B	L	H	E	A	M	W

Turn the page for more!

MICHIGAN MYTHOLOGY

by Sabrina

I was cleaning out my desk drawer the other day, when I happened across this story written by my daughter when she was twelve (she's now 18). After reading it, after all these years, I thought you might enjoy it.

Michigan was a greedy god. He was very strong and he was always wearing a white robe and an olive-leaved wreath on his head. Michigan had a very bad temper. If he didn't get his way, everything he saw would turn to stone. This is how the god Michigan became very well-known.

Michigan wanted to be king of the universe, but his father, King Auston, owned half of the universe.

One day King Auston made Michigan god of the cool sun. Michigan was very proud of himself, but he still wanted to be king of the universe and thinking about it made him lose his temper. So he went for a walk to cool himself off and he started to turn people and things into stone. Then he saw the most beautiful thing in the universe. It was the goddess Peachland. She had brown eyes, blonde hair and a white robe that had a belt of pearls on it.

They got married and had two children. One was a girl and her name was Peaches and the other was a boy that they called Herb.

Peaches had blonde hair and blue eyes. She was goddess of the fruit trees. If she was mad at someone, she would tell the trees to make the fruit bad so nobody could eat the fruit.

Herb was god of weather. If he was mad there would be an earthquake, but most of the time he was happy.

The family were gods and goddesses of nature because they loved nature. If you were very lucky, when they were all happy, then nature would be perfect and, if you're really quiet, you could hear the gods and goddesses having a party, and if you were a special person, you could celebrate with them. They would have the most perfect food that you

would ever see. They would have fruit salads that would make you have magick powers.

Michigan was a greedy god because his own wife and children took all of his money and powers and he never trusted anybody. Another goddess came along and helped Michigan. Her name was Kimble. She gave him power and money but what Michigan didn't know was that Kimble was really Peachland, his wife. Michigan married Kimble, then she told him the story of who she really was. She thought for sure he would get mad at her for tricking him. But he didn't. He told her that he was glad she gave back his power and money. Peachland told him that the power she gave him was his old power, but he would not lose his temper as easy as he did before and then she told him what happened with his children. She said, "They lost their power for lifeing." He was very happy that his wife came back and restored his power and money to him.

The next day they went looking for their children. Day after day after day, they searched for their children and then one day, just when they were going to give up hope, they saw them. They came down closer, and it was them!

They were all dirty and their white robes were torn. Peachland and Michigan took them to their castle and gave back their powers.

One day, Michigan was so happy that to everyone he passed on the road, he gave them gold and riches, but when he was upset he would take away their riches and gold. So everyone was afraid to pass him, even his wife and children.

Nobody knows what ever happened to Michigan. King Auston made a state in remembrance of him and that state is Michigan. It's shaped like a hand because Michigan was always giving a helping hand or taking from your hand.

THE END

Flower Talk

by Samantha

It's an accepted fact now that everyone should talk to their plants. After all, plants have feelings like any other living thing. What most people don't realize is that flowers, in particular, have a way of speaking...just by being a particular variety and, in some cases, a particular color of that variety.

The following is a sample of the more common varieties and the message each relates when given or received.

Floragraphy, the language of flowers, was first bestowed by mystics, poets and priests. It is hoped this information will both interest and amuse you.

APPLE BLOSSOM: "You are no less good than you are fair."

ASTER: "I am sorry for my rashness, take it not to heart."

AZALEA: "Avoid extremes of speech and action."

BEGONIA: "We are being watched."

BLUEBELL: "Be assured, I am true."

BUTTERCUP: "Your splendor shines like the sun."

CARNATION (PINK): "Yes."
(Red): "I must see you soon."

CHERRY BLOSSOM: "May our friendship wax firm and strong."

CHRYSANTHEMUM: (Bronze): "Friendship, yes. Love, no."

(Red): "I love you also."

(White): "I trust you completely."

(Yellow): "I belong to another."

CLOVER (Pink): "Do not trifle with my affections."

(Red): "Will you remain true in my absence?"

(White): "I shall stay faithful."

CROCUS: "My heart rejoices in you."

DAFFODIL: "I do not share your feelings."

DANDELION: "I find your presumption laughable."

FORGET-ME-NOT: "Think of me often."

Continued on Page 13

BOOK MOVIE REVUE

Fact

THE CRONE'S BOOK OF WORDS
by Valerie Worth (Llewellyn
Publications, St. Paul, MN,
\$6.95)

Llewellyn Publications has just come out with a new release of an old classic, "The Crone's Book of Words" by Valerie Worth. If you missed this charming little book when it first made the rounds in the early seventies, you should definitely secure a copy now. The Words contained within its pages will enchant, amuse, delight and enlighten you.

Valerie Worth writes in the introduction, "Words themselves are a means to emotional control over exterior phenomena." Her rituals and spells are fluently written in crystal-sharp imagery, is of itself powerful magick.

There are verses that can be applied to any occasion, from acknowledging the phases of the Moon, to changing pebbles into jewels and understanding the language of mice. Such earthly charms as how to get rid of warts, what to do when your roof leaks, and the inevitable slew of love spells are offered for the use of the practical Witch. Then there are breathtaking, hauntingly expressive sayings such as "Confession of Mortality, to Say Upon a Meteor's Falling":

"While I see thee cross the sky
To wake and live and burn
and die,
All in a flash, eternity
Watches me fall, swift as
thee."

Many of these lucid gems have worked their way into my own Book of Shadows over the years, and most of them can easily be incorporated into larger rituals, if desired. What Valerie Worth passes down to us is the kind of timeless tidbits we might have received from our grandmothers' hoard of wisdom and wit, meant to be carried on. Every pagan, Witch, poetry lover or curio collector should have this book in their library to browse again

and again.

Goldie Brown

DAYDREAM YOUR WAY TO SUCCESS
by William W. Hewitt (Llewellyn Publications, St. Paul, MN, 1986, softbound, \$6.95)

This latest how-to book on hypnosis is not just another of the usual kind. It not only tells you how to use the many procedures in the book to benefit yourself but also how to become a hypnotist to help others.

Besides the routines given in the book the author tells you how to create your own. He also goes into regression, hypnosis for children, group hypnosis and stage hypnosis. He also gives case histories that show how it has helped others.

A book well worth checking into.

Samantha

Children's

PUCK OF POOK'S HILL by Rudyard Kipling (Dover Pub., 1968) and REWARDS AND FAIRIES by Rudyard Kipling (out of print, check your library and a good used book store)

Dan and Una, two young children are befriended by Puck, who 'came into England with Oak, Ash and Thorn, and when Oak, Ash and Thorn are gone I shall go too'. He introduces them to many people from England's past, from a neo-lithic flint worker to Elizabeth I. Significantly, Puck's tales begin with Weland, a god brought to England by invaders from Scandinavia. Some real magic hidden in among the pleasant-tries. Also, you'll probably recognize a lot of the poetry from one place or another - a lot of Kipling's poetry has been lifted wholesale for use by pagans these past eighty years.

Uixen

Movies

LEGEND

Filled with magick, this tale of unicorns, evil and people's total disregard for the unwritten laws of Nature is one that no one should miss.

I laughed, I cried and, most of all, I lived the lessons this movie tries to relate to predominantly mundane audience. (One can only hope some of them caught what was being conveyed.)

If you haven't seen it yet, don't miss it!

Samantha

POLTERGEIST II: The Other Side

If you didn't see the first movie, then this one will make very little sense to you. If you did see the first one, don't expect to be as entertained as you were then.

Poltergeist II has the same family being pursued by the entities that were buried under their house in Cuesta Verde.

Tangia, the munchkin psychic who helped them in the first movie, sends an American Indian shaman to assist them as they try to rid themselves of this recurring, living nightmare.

The movie's not a bad one but definitely not as good as the first one.

Samantha

Search for the Paths. But, O Lanoo, be of clean heart before thou startest on thy journey. Before thou takest thy first step, learn to discern the real from the false, the ever-fleeting from the everlasting. Learn above all to separate Head-learning from Soul-wisdom, the "Eye" from the "Heart" doctrine.

H.P. Blavatsky



FESTIVAL UPDATE

As mentioned in previous issue of MUM and other Pagan publications, the site of the 4th Annual Goddess Gathering is, once again, Echo Hills Ski Resort near Logan, Ohio.

Along with the usual rituals, workshops, bonfire parties and 'flea market', this year we have added the 1st Annual Pagan Games for adults and children, an art show and auction and breakfasts in the dining hall. It is of these events and the entertainment for the festival that we wish to give you additional information.

BREAKFASTS IN THE DINING HALL: Thanks to some of the members of the Society of Janus, we are able this year to offer breakfasts to festival-goers at very reasonable prices. Every day there will be a special for \$1.00 per person with additional choices economically priced. These are the \$1 specials:

THURSDAY: Eggs, bacon, toast, coffee & juice.
FRIDAY: Hash & eggs, toast, coffee & juice.
SATURDAY: Pancakes, sausage, toast, coffee & juice.
SUNDAY: Omelette & bacon OR Omelette with cheese & bacon, coffee, toast and juice.

They promise to send you away from the table with your appetite satisfied so much so that you may not eat again until supper!

ART SHOW & AUCTION: For those artistically inclined, we are offering not only the chance to display your work but also, perhaps, to make some money by having it auctioned off after the presentation of awards on Saturday.

Entrance fees into this event are \$1 for the first piece and 50¢ for each ad-

ditional piece. If you are interested in participating in this event, you may write for further details to: Art Show c/o Temple of Wicca, P.O. Box 1302, Findlay, OH 45840 before June 7th. After that date, you will have to bring your pieces, with any easels or tables for display, to the site and register there.

Now, to the category of painting/graphics, has been added tapestries which also includes quilts. Also in the sculpture/ceramics category, is to be included soft sculptures (stuffed animals, etc.). There's also a category for metalworking/jewelry to which no additions have been made.

First, second and third place ribbons will be awarded by the vote of the festival-goers and there will also be awarded a ribbon for Best of Show.

1st ANNUAL PAGAN GAMES: We hope many of you will enjoy watching and participating in these events.

For the adults we have a torch-lit distance run on Thursday evening with the winner lighting the bonfire for the Opening Ritual, and on Friday and Saturday there will be a javelin toss, an archery contest (we'll supply the equipment), and a stone throw with two weight divisions.

For the kids, there will also be five events. Starting on Friday morning with a frisbee toss, these Games will also include a sack race, foot race, stone throw (of a much smaller variety than the adults) and an individual relay.

In either case, enter one or enter all, but the person with the most points will receive the first place trophy. There will also be trophies awarded for 2nd and 3rd place over all.

These games are done in the spirit of fun with the awards being presented for the kids at 6 pm on Saturday and the adults being presented after the Main Ritual

on Saturday night.

MOVIES: We've had to make a change in our movie line-up because of the unavailability of FANTASIA. In its place we will be showing THE LAST UNICORN along with our two others, THE SWORD AND THE STONE and BEDKNOBS AND BROOMSTICKS.

Don't forget there will also be two puppet shows, one on Thursday afternoon and one on Sunday before noon.

RAFFLES: Don't forget the two raffles for adults and the one for children.

The first adult raffle could make you one of two people who will have the choice of either having their registration fee refunded or having free admittance to GG '87. Tickets are \$1 each.

The second adult raffle could win you a handmade Athame/knife, a rock sculpture or a floor-length, unlined cape. Tickets are \$1.

The raffle for the kids gives them a chance, for 50¢, to win a unicorn and pegasus set, a puzzle, or a set of three posters with coloring pens.

All drawings will be held on Saturday.

Additional tickets will be available up until the time of the drawings.



ATTENTION! ATTENTION!

Kenny & Tzipora Klein, well-known for their original folk music in Celtic, Gypsy, Hebrew and other styles on flute, fiddle, guitar, piccolo, and tin whistle will be performing for festival-goers twice during Goddess Gathering this year.

OF INTEREST TO ALL

CASE UPDATE

Since the last update that appeared in the MUM concerning William Morehouse vs. Department of Rehabilitation and Corrections, there have been more developments in this, and other cases, dealing with discrimination against the practice of the Wicca religion. All are positive. Though all are prison-related cases, still, they are applicable to those in the "free world" as well, since at least one of the positive rulings has been recorded in the lawbooks. It appears that another will soon follow suit. With these precedents, we have solid legal evidence that Wicca is a valid religion and is to be afforded the full protection of the law. Pagans deserve nothing less.

In the past months since the last update, there has been much information gathering by both sides, newspaper and radio coverage of the case, and the obtaining of expert witnesses to testify at any set trial or hearing. Recently, the Ohio Attorney General's Office took a lengthy deposition of the Priestess involved in the case. A great deal was established that will help the case. The Attorney General, by the way, is the legal counsel for the prison officials. It appears he would rather settle the case out of court than go through the process of a trial. A meeting was recently held to discuss a tentative out-of-court settlement of the case. Those present were the attorneys involved in the case, William Morehouse's Priest and Priestess, and the present and previous Priestesses of a Columbus Coven, who are expert witnesses for the Attorney General. As of this moment, this writer is unaware of what transpired at this meeting. Information will be provided at a later time as to what transpired at this meeting, and of any further developments in the case.

Within the past six months, there have been two other cases in Federal Court where the judge has ruled that Wicca is a legitimate religion. Both were prisoner-related cases. The first occurred in Virginia. This case was duly recorded in the lawbooks. It is the understanding of this writer that the prison officials in this case appealed the decision to the next higher Federal Court and hope to have the lower court's decision to the in short, they have their work cut out for them. The second positive decision occurred in Maine. The case has not yet went to trial, but early in the proceedings, the judge ruled that Wicca is a legitimate religion, and this is half the battle in cases of this nature.

There appears to be a trend in the court system in these times to give recognition and First Amendment protection to minority religions such as Wicca. In the late sixties on through the mid-seventies, Native Americans fought long and hard to insure that their religious rights were protected. One of the end results of their fight was the signing into law, by President Carter, the Native American Religion Protection Act. We, as Pagans, can only hope for as much. However, as long as we are taking cases to court and winning them as we are, we can be assured that for once and for all, our religion has been legitimately established in the way that we need most.

Blessed Be
Magisus

AROUND THE STATE

In "THE TIMES REPORTER" of Dover, OH appeared an article about a group called The Athens County Pagan Alliance who are turning to public relations to improve the image of Paganism.

This group's spokeswoman Elaine Frances, stated that misinformation and prejudice have combined to confuse

Witchcraft with satanism in the public eye.

The article states that the group wants to reach the public but can't create too high of a profile for themselves for fear of being harassed, losing their jobs and/or homes.

One of the things the group does plan on doing, is writing to newspapers that run stories on the Craft that they believe are inaccurate.

Lady Bridget, of Columbus was interviewed by channel 11 out of Toledo, OH concerning the differences between "white Witches" and satanism.

This brief interview appeared in the first part of a series that the station's news people did called "Culture Shock". Of course, most of the emphasis was placed on satanism, but, at least, a distinction was made between Crafters and satanists.

ACROSS THE COUNTRY

Virginia Thompson, a practitioner of Wicca, has been fired from her job as a bilingual transcriber for the County Agency for the Aging in San Diego, California in what has the appearances of being a case of religious discrimination.

When Ms. Thompson was hired in 1985, she didn't tell anyone of her beliefs but did discuss astrology and the occult with a few friends. She even did a few astrology charts outside of working hours.

Three months after being hired, she was given an "excellent" as her job performance rating.

After illness caused her to take five days off, she was fired. This coming only two weeks after the job rating.

Ms. Thompson claims that somehow they discovered her to be a practitioner of witchcraft and this was the real reason for her dismissal even

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though her former employers said it was for excessive absence.

Virginia says she received her termination notice on Friday the 13th and her supervisor laughed about that. She also states that harassment became so bad that she left her job a week before her termination date.

She feels all this was prompted by two highly publicized California crime cases in which allegations of satanism were made. She says ignorance is what got her fired.

She picketed her former employers with a sign that said: "Out of the Broom Closet and into the Unemployment Line."

She has recently taken her case to the California Fair Employment and Housing Commission. She's suing for back pay and reinstatement on the grounds of religious discrimination but does not expect the suit to be settled anytime soon.

In the meantime, she's trying to increase public awareness of Wicca, stating that she's done being discreet and decided to become more outspoken. She feels people need to be educated in the vast differences between satanism and Wicca. "If people really knew what we witches do, most would probably be bored." How right she is!

In Thomaston, Maine, Coven of the Dawn, a group of inmates in a correctional institution there who publish SPIRIT WITHIN NEWS, are making some progress in their case against the prison officials. The judge in the case has already stated Wicca is a valid religion. He also instructed that a settlement should be made by July 1st.

Those wishing to send letters of support can write Dave Chamberlain, P.O. Box A B-6, Thomaston, Maine 04861.

Letters can also be sent to: Donald Allen, Commissioner of Corrections, State House Station 111, Augusta, Maine 04333 and also to: Department of the Attorney General, State House Station 6, Augusta, ME 04333 Att: David J. Perkins.

Mr. Chamberlain asks

carbon copies of any letters written be sent to him at the address above.

IN OTHER COUNTRIES

Tsultrim Allione, author-ess of WOMEN OF WISDOM, writes from Rome Italy that she is collecting information for a Goddess Guidebook that will be a travellers' guidebook in which will be found places associated with goddesses or feminine power places all over the world.

She is asking people all over the world to send information about special places they have been. This information should include:

- 1) Precisely how to reach the place from the nearest city including as much public transportation information as possible.
- 2) The history of the place, as accurately as possible with references for further reading.
- 3) Anecdotes concerning unusual occurrences or events that have happened while visiting the site that seem linked to the energy of the place, i.e. synchronicities, unusual manifestations, unlikely incidents, meditation experiences, visions, things found at the site, rituals performed, feelings that come up, etc.

PLEASE INCLUDE A SIGNED PERMISSION SLIP WITH YOUR MATERIAL.

She intends for the introduction of the book to speak of ways in which how to approach these sites with a sense of reverence, so that these places won't be abused.

The information should be sent as soon as possible!

The motivation for the book is that in order for the survival of Earth, there must be a balance re-created by once again, giving recognition to the feminine principle in Nature.

Then in going to these places with a sense of pilgrimage, will help the energy to come forth as the Earth responds to us. It will also be healing for the traveler.

*** Please include your name and address and whether or not it's okay to publish your name along with your entry.

TO WHOM IT MAY CONCERN -

Since our last issue, a great deal of information has poured into us from various people across the country concerning the activities of one David DePaul.

For the last three years David has assisted with the annual Goddess Gathering as one of its committee heads - NOT as its over all head.

When we began our association with David, we had heard the stories of his fraudulent actions but decided to judge him on his actions in the present as they related to his association with us. For the last three years he has done his job with Goddess Gathering as well as others who have been and are associated with this festival. HOWEVER - in light of all the information and, in particular, from the group he was part of in Georgia, we have no recourse but to state the following:

1. David DePaul is NOT part of the Temple of Wicca and has never been. The Temple of Wicca will no longer associate with him.
2. David DePaul is NOT part of MAGICAKL UNICORN MESSENGER and, although he has written for us in the past, his work (other than a response to this article) will not be accepted for publication.
3. David DePaul has been associated with Goddess Gathering for the last 3 years but was never its co-ordinator. A motion for his dismissal will be brought before the committee when it meets on site of this year's festival.

From his own group, Eleven Door, in Villa Rica, GA came the word that David was never their High Priest as he presented himself to be but was, in fact, only a 1st degree initiate. He presented himself as head of the Aquarian Co-op Network (ACN) and solicited money for memberships which Eleven Door knew nothing about. He hid correspondences, lied and signed others names to

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Continued from page 11

letters. With the help of E.L.F., of Bloomington, IN, Elven Door has discovered 'enough to hang David for life.' On March 21, 1986, Elven Door branded him warlock and made him an outcast. ACN is now null and void.

There is much, much more to this. We felt it only necessary to indicate the severity of his deeds by the actions of Elven Door to him. Other information pertaining to this matter may be obtained by writing MUM.

As of this date, David's whereabouts are unknown to this publication. We have been unable to reach David for comment.

CALENDAR OF EVENTS

MAY

30-6/1 NATIONAL WOMEN'S MUSIC FESTIVAL, a spirituality conference to be held in Bloomington, IN will feature: Margot Adler, Starhawk, and Diane Stein. For more information, write: Margaret Micholick, 5010 N. Winthrop, Indianapolis, IN 46205.

JUNE

5-8 WIC-CAN FEST will be held near Toronto with camping, workshops and more. NO PETS ALLOWED ON SITE. Contact: Paul Tobin/Janice Cardie, 3090 Danford Ave., P.O. Box 105, Scarborough, Ontario, Canada M1L 1B1.

7-9 HEARTLAND SUMMER GATHERING will be held in the Barrien Springs, MI area. For more information, contact Heartland, 2237 W. Morse Ave., Chicago, IL 60645.

13-15 PACIFIC CIRCLE IV (6th annual) will be held in the Bandido Campground - the Angeles Nat'l Forest. Classes, workshops and rituals are just a few of the events scheduled. To receive a flyer, send an SASE to: Pacific

Circle, P.O. Box 9513, N. Hollywood, CA 91609.

4-6

PAGAN SPIRIT GATHERING at Circle Farm. For more information, contact: Circle, P.O. Box 219, Mt. Horeb, WI 53572.

17-22

FESTIVAL OF WOMEN'S SPIRITUALITY will be held near Salem, OR. For more information, contact: Norma Joyce, P.O. Box 201, Monmouth, OR 97361.

19-21

19-22

4th ANNUAL GODDESS GATHERING will be held again this year at Echo Hills Ski Resort near Logan, Ohio. For the latest update on the events that will take place, check elsewhere in this issue. For brochures, contact: Riversong, P.O. Box 1966, Youngstown, OH 44506.

19-22

BRITISH/CELTIC SHAMANIC RETREAT. For more information, contact Earth Song Community, P.O. Box 5628, Baltimore, MD 21210.

GATHERING FOR LIFE ON EARTH will be held in central Ontario, Canada. For more information, contact: Sam Wagar, c/o Dragonfly Farm, Lake St., Peter, Ontario, Canada K0L 2K0.

21-8/2

21-7/19 ECOLOGY & COMMUNITY is a four week summer program presented by the Institute for Social Ecology in Vermont. Nine college credits are available for the curriculum which includes: Ecology & Society; Communities; Bioregional Agriculture; Ecological Technology & Substantial Community Design; The Ecology of Community Health; and Feminism & Ecology. For more information on registration and fees, write: Institute for Social Ecology, P.O. Box 304, Rochester, VT 05767.

ADVANCED SEMINAR PROGRAM IN SOCIAL ECOLOGY is a four week program presented by the Institute for Social Ecology in Vermont. Six college credits are available for the curriculum which include: Advanced Concepts in Social Ecology; Advanced Concepts in Feminism & Ecology; Ecology & Spiritual Renewal (being presented by Margot Adler); Reconstructive Anthropology; The Politics of Ecology. For more information, contact The Institute at the address presented earlier.

23rd weekend STARWOOD FESTIVAL will be held either in western PA or eastern Ohio. Contact A.C.E., 1643 Lee Rd. #9, Cleveland, OH 44118.

26-28

OICHE COISRICTHE GAELIC FESTIVAL. Contact Gaelic Festival, P.O. Box 29166, Philadelphia, PA 19127.

27-8/3

ENCHANTED MOUNTAIN GATHERING will be held in the Pecos, NM area. For more information, contact S.W.E.F.A., Box 4841

2-6 GAI A FESTIVAL will be held in Indiana. For more information, contact: Heartland or Elf-Lore whose addresses

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Albuquerque, NM
87196.

AUGUST

no date SOLITARIES' CONVENTION will be held in Washington state for Pagans who practice alone. There will be networking, rituals, & workshops. Contact Brandy Williams, P.O. Box 95620, Seattle, WA 98145-2620.

4-16 BUILDING A SUITABLE COMMUNITY is a program with six college credits available, being presented in Vermont by the Institute for Social Ecology. For more information, write them at their address listed above.

7-10 HARVEST SURVIVAL AND HEALING GATHERING is in N. Maryland. For more information, contact: Earthsong, P.O. Box 5628, Baltimore, MD 21210.

7-10

10th ANNUAL PAN PAGAN FESTIVAL will be held in NW Indiana. In celebration of their 10th year, the original rate of \$5 is being offered to those who are listed on the 1977 guest list. Before Aug. 1 the other rates are: Adults \$30; Children \$10 (under 6 yrs. FREE). At the gate: Adults \$35; Children \$15. For more information, contact Midwest Pagan Council, Temporary Registration Committee, 5088 Roosevelt PL, Gary, IN 46408 or P.O. Box 313, Matteson, IL 60443-0313.

28-9/2 HARVEST MOON GATHERING in Niles, MI. For more information, contact Heartland at the address above.

29-9/1 MERRY MEET '86 near Kalamazoo, MI is open to all Pagans. To get a brochure, write Amber K, Attn: Merry Meet '86, Box

29-9/2

176, Blue Mounds, WI 53517. For workshop information, write Ginny Brubaker, Box 60151, Chicago, IL 60660.

C.O.G. GRAND COUNCIL in NW Massachusetts. Contact Michael Harrisides/Kathexis, P.O. Box 5438, Sunnyside, NY 11104.

30-9/2

SISTER MOON GATHERING in SW Wisconsin. Contact Tri-Unity Center, 903, E. Johnson St., Madison, WI 53703.

SEPTEMBER
5-7

PANTHEISTIC FESTIVAL near Pittsburgh, PA at Raccoon Creek State Park. Contact Church of Universal Forces, Box 03195, Columbus, OH 43203.

12-17

SPIRAL GATHERING will be held near Atlanta, GA. For more information, contact SPIRAL, P.O. Box 8264, Atlanta, GA 30306.

FLOWER TALK

continued from page 7

GARDENIA: 'This pure flower resembles yourself.'
GERANIUM (Pink): 'I await your explanation.'
(Red): 'Begone, I cannot trust you.'
(White): 'My mind is not made up.'
GLADIOLUS: 'Your slights have wounded me.'
GOLDENROD: 'Allow me time to decide.'
HONEYSUCKLE: 'With this, I plight my troth.'
HYACINTH (Blue): 'I shall devote my life to you.'
(White): 'I esteem you highly.'
IRIS (Purple): 'My heart is true.'
(Yellow): 'I share your sadness.'
LILAC (Purple): 'You are my first sweetheart.'
LILY (Tiger): 'My love knows no bounds.'
LILY-OF-THE-VALLEY: 'Friendship is sweet, talk not of love.'
MARIGOLD: 'You have no reason to feel jealous.'
ORANGE BLOSSOM: Represents virginity.
ORCHID: 'I shall make your life a sweet one.'

PANSY (Purple): 'I treasure thoughts and happy times together.'

(White): 'You are never absent from my mind.'
(Yellow): 'Oceans part us but my heart stays with you.'

PEONY: 'Forgive my forgetfulness.'

PETUNIA: 'Stay beside me.'

POPPY (Red): 'I shall not be rushed. Take time.'
(White): 'My mind is not made up.'

ROSE (Red): 'I love you.'
(White): 'I love you not.'
(Yellow): 'I love another.'

SNAPDRAGON: 'You mean nothing to me.'

SUNFLOWER: 'Outward pomp does not impress me.'

TULIP: 'With this flower I declare my love.'

VIOLET: 'As pure as this sweet flower are you.'

I'll bet you didn't realize flowers were so gabby! As I said before, this is only a sampling. If you'd like to read more - THE MAGIC OF HERBS by David Conway is a good source book.

Put, without delay, your good intentions into practice, never leaving a single one to remain only an intention.

H.P. Blavatsky

THE ZODIAC - from page 2

of friendship. Aquarius is the natural sign and Uranus/Saturn are its natural rulers.

TWELFTH HOUSE - The twelfth house represents all things hidden, enemies, sorrows, confinement, hospitals and jails. It is referred to as the house of Karma since it is associated with karmic responsibilities. Its natural sign is Pisces and its natural rulers are Neptune and Pisces.

Well, there you have it. I hope this has made looking at the horoscope figure a little more understandable for you. Until next time...Blessed Be.

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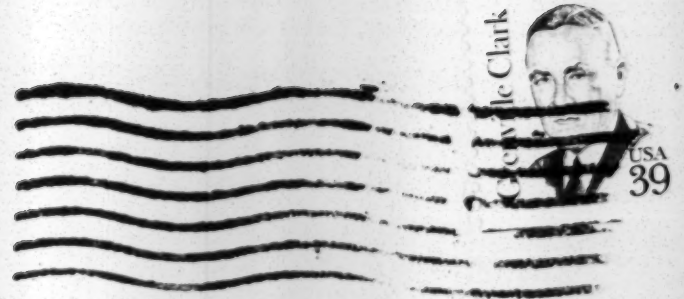
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